

*Historein: a review of the past & other stories*

**3<sup>rd</sup> International Conference**

**“On Emotions: History, Politics, Representations”**

**Athens, May 18–20 2007**

Amphitheatre “Theodore V. Karatzas Megaron”  
National Bank of Greece, 82-84 Aeolou Street

**PROGRAM**

**Friday, May 18**

09:30-10:00

Greetings and Opening Remarks

**Antonis Liakos**, History of Emotions. Emotions and History.

10:00-11:40

*Historicizing Emotions*

Chair: **Vangelis Karamanolakis**

**Jörn Rüsen**, Emotional forces in historical thinking

**Jina Politi**, A new species of man: “The Man of Feeling”

**Vasso Kindi**, The historical understanding of emotions

**Ioanna Laliotou**, Hope, expectation, utopia: the history of non-synchrony

*Discussion*

11:40-12:00, *Coffee/tea break*

12:00-13:30

Lecture: **Peter Stearns**

The contemporary place of fear: The analytical uses of emotions history

Introduction: **Antonis Liakos**

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15:00-16:40

*Rhetorics of Emotions and the Making of Subjectivity*

Chair: **Dimitra Makrinioti**

**Akis Leledakis**, From emotions to the social subject

**Yiorgos Xiropaidis**, Emotion, reason, judgment: On Heidegger’s rereading of Aristotle’s *Rhetoric*

**Gerasimos Vokos**, Passions and Politics in the seventeenth century: Hobbes and Spinoza

**Haris Exertzoglou**, Human passions: Medical discourse and the making of subjectivity

*Discussion*

16:40-17:00, *Coffee/tea break*

17:00-18:40

*Collective fears, public afflictions*

Chair: **Yiannis Yiannitsiotis**

**Costas Gaganakis**, Stairway to heaven: Calvinist grief and redemption in the French Wars of Religion

**Nasia Yakovaki**, Shifts in the public management of fear and pain in the time of European Enlightenment (a propos of Lisbon's destruction by the 1755 earthquake)

**Panayis Panagiotopoulos**, Pain and sadness: Political sentiments of struggle and social distinction during the post-war era and post-dictatorship in Greece

**Efi Gazi**, Fear and moral panic: The "Atheika issue" in the town of Volos (1908-1914)

*Discussion*

18:40-18:50, *Coffee/tea break*

18:50-20:10

*Emotions and Subaltern Subjectivities*

Chair: **Efi Avdela**

**Dimitra Lambropoulou**, Between afflictions and pride: Interpreting social change in workers' testimonies about the 1960s

**Pothiti Hantzaroula**, Social suffering, emotional acts and the constitution of subjectivity

**Liopi Abatzi**, "Profligate emotions": Money and desire in hostess bars

*Discussion*

**Saturday, May 19**

9:30-10:50

***Social Passions: Performances of Suffering and Love in the Contemporary World***

Chair: **Dimitra Gefou-Madianou**

**Alexandra Bakalaki**, Poverty relief as emotion management

**Eleftheria Deltsoy**, To give or not to give? Economies of guilt

**Katerina Rozakou**, The power of love: Emotion and power in voluntary work

*Discussion*

10:50-11:10, *Coffee/tea break*

11:10-12:40

Lecture: **Mariella Pandolfi**

From emotions to social passions: Politics and violence in contemporary perspectives

Introduction: **Athena Athanasiou**

12:40-12:50, *Coffee/tea break*

12:50-14:30

***Visual Representations of Emotions***

Chair: **Mitsos Bilalis**

**Masayuki Sato**, Representing human emotions in East Asian historiography

**Elpida Rikou**, Images and uses of pain in body art performances

**Christina Konstantinidou**, Death, lamentation and the photographic representation of the Other during the Second Iraq War in Greek newspapers

**Despoina Valatsou**, History, our own stories, emotions online

*Discussion*

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16:00-18:00

***Emotions and the Political***

Chair: **Stefanos Pasmazoglou**

**Gerasimos Kouzelis**, “Emotional planning”: Adorno’s analysis of the totalitarian discourse techniques

**Spyros Marketos**, The Heroic Colonel: Fascism and National Sentiment in Postwar Greece

**Maria Damilakou**, Politics and emotions in Latin America: Peronism as emotional consensus and conflict

**Yiannis Stavrakakis**, Affect in contemporary political analysis: Poststructuralist cul-de-sacs and psychoanalytic re-orientations

**Gregory Paschalidis**, Between empathy and apathy. Emotions in contemporary cultural criticism and politics

*Discussion*

18:00-18:10, *Coffee/tea break*

18:10-20:10

*The nation as an emotional/sentimental drama*

Chair: **Efthymios Papataxiarchis**

**Eleni Papagaroufali**, Of euro-symbols and euro-sentiments

**Alberto Mario Banti**, Deep images in nineteenth-century nationalist narrative

**Angela Castrinaki**, From Valentine to Iakinthos and beyond: Inventing the religion of eros

**Mary Mike**, Erotic relationships in nineteenth-century literary texts

**Carlotta Sorba**, Performing emotions: Theatricality and politics in Risorgimento Italy

*Discussion*

20:10-20:20, *Coffee/tea break*

20:20-21:50

Lecture: **Gil Anidjar**

On Rats and Names (Reflections on Hate)

Introduction: **Costas Yiannakopoulos**

**Sunday, May 20**

9:30-11:30

***Enterprising practices, work places, and practices of emotion***Chair: **Maria Christina Hatzioannou****Caterina Papakonstantinou**, Enterprising practices and emotions: The imponderable factor in businesses, 18<sup>th</sup>-19<sup>th</sup> century**Ikaros Mantouvalos**, Emotion and reason: An unbearable tug-of-war**Efi Canner**, Management of emotions, social networks, and subjectivities in Greek-speaking communities of the Balkans (19<sup>th</sup>-early 20<sup>th</sup> century): The case of Sotiria Cleomenous-Alimberti**Eleni Beneki**, “My heart ached on the thought that I could build up my job again”: A Jewish entrepreneur’s autobiographical discourse in 20<sup>th</sup> century Thessalonica**Despina Nazou**, “Love and unity bring in prosperity”: The management of emotions in family-run businesses*Discussion*11:30-11:50, *Coffee/tea break*

11:50-13:10

***Art and the depiction of emotion***Chair: **Athena Syriatou****Penelope Petsini**, Exploring emotions: An alternative reading of personal snapshots based on Periklis Alkidis’s “Family Portraits” (1987-94)**Eleni Papargyriou**, Photographs of the dead: From image to word to emotion**Delia Tzortzaki**, Emotional individualism and representation: The case of the museum as a contemporary “dream space”*Discussion*

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16:00-18:00

***Between grief and phantasmagoria: Emotions in Early Modern Europe***Chair: **Henriette-Rika Benveniste****Nikos Karapidakis**, Frustration and melancholia**Pantelis Bassakos**, The passions of the soul (emotions) in Rudolph Agricola’s rhetorical dialectic**Olivier Zeller**, Stakes, territories and actors of an «emotion». A case study: Lyon, 1653**Anastasia Stouraiti**, The Levant as *meraviglia*: Emotional representations of Empire in Early Modern Venice**Eleftheria Zei**, Relations of affection, relations of power: Death and sorrow of kin in Eastern Mediterranean, 17<sup>th</sup> - 18<sup>th</sup> century*Discussion*18:00-18:20, *Coffee/tea break*

18:20-20:10

Closing Lecture/Conference Conclusions: **Luisa Passerini**Introduction: **Polymeris Voglis**

List of Participants

**Liopi Abatzi** (University of the Aegean)  
**Gil Anidjar** (Columbia University)  
**Athena Athanasiou** (Panteio University of Social and Political Sciences)  
**Efi Avdela** (University of Crete)  
**Alexandra Bakalaki** (University of Thessaloniki)  
**Alberto Mario Banti** (University of Pisa)  
**Pantelis Bassakos** (Panteio University of Social and Political Sciences)  
**Eleni Beneki** (University of the Ionian)  
**Henriette-Rika Benveniste** (University of Thessaly)  
**Mitsos Bilalis** (University of Thessaly)  
**Efi Canner** (University of Athens)  
**Angela Castrinaki** (University of Crete)  
**Maria Damilakou** (University of the Ionian)  
**Eleftheria Deltsou** (University of Thessaly)  
**Haris Exertzoglou** (University of the Aegean)  
**Costas Gaganakis** (University of Athens)  
**Efi Gazi** (University of Thessaly)  
**Dimitra Gefou-Madianou** (Panteio University of Social and Political Sciences)  
**Pothiti Hantzaroula** (University of the Aegean)  
**Maria Christina Hatziioannou** (National Research Foundation)  
**Vangelis Karamanolakis** (Contemporary Social History Archives)  
**Nikos Karapidakis** (University of the Ionian)  
**Vasso Kindi** (University of Athens)  
**Christina Konstantinidou** (University of Crete)  
**Gerasimos Kouzelis** (University of Athens)  
**Ioanna Laliotou** (University of Thessaly)  
**Dimitra Lambropoulou** (University of Athens)  
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**Antonis Liakos** (University of Athens)  
**Dimitra Makrinioti** (University of Athens)  
**Ikaros Mantouvalos** (University of Athens)  
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**Panayis Panagiotopoulos** (University of Athens)  
**Mariella Pandolfi** (University of Montreal)  
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**Efthymios Papataxiarchis** (University of the Aegean)  
**Gregory Paschalidis** (University of Thessaloniki)  
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**Penelope Petsini** (Technical School of Athens)  
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**Katerina Rozakou** (University of the Aegean)  
**Masayuki Sato** (University of Yamanashi)  
**Carlotta Sorba** (University of Padua)  
**Yiannis Stavrakakis** (University of Thessaloniki)  
**Peter Stearns** (George Mason University)  
**Anastasia Stouraiti** (European University Institute, Florence)  
**Athena Syriatou** (University of Thrace)

**Delia Tzortzaki** (Ministry of Culture)  
**Despoina Valatsou** (University of Thessaloniki)  
**Polymeris Voglis** (University of Thessaly)  
**Gerasimos Vokos** (University of Thessaloniki)  
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**Eleftheria Zei** (University of Patras)  
**Olivier Zeller** (Centre d'Études démographiques, Lyon)

Organizing Committee

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